

Mandola

Allegretto $\text{♩} = 80$

El Banderillo

Caprice Espanole

Edgard Bara, Opus 39

cello, bass arr, by Carlton Ostrander

transcribed by J. Caney

9

17

26

33

41

49

57

65

74

p

f

mf

f

mf

mf

f

rit.

Tempo

81



88



Tempo



108



119



129

Tempo



138



145

CODA



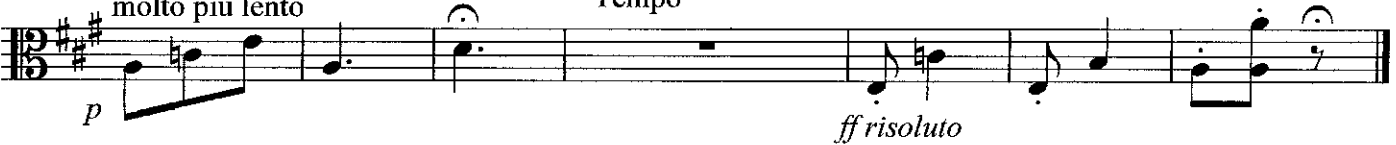
156



164

molto piu lento

Tempo



Treble Mandola
Allegretto ♩ = 80

El Banderillo

Caprice Espanole

Edgard Bara, Opus39
cello, bass arr. Carlton Ostrander
transcribed by J Caney



Treble Mandola

81 *ff marcato* *pp*

92 *rit.* *Tempo* *ff*

104 *pp* *f marcato* *ff* *ff*

115 *mf*

122 *mf* *rit.*

129 *Tempo* *ff* *ff*

138 *ff* *f* *ff* *D S al C*

145 *ff*

156 *1.* *2.* 161 *p*

162 *molto piu lento* *Tempo* *p* *ff risoluto*

Mandocello

El Banderillo

Edgard Bara, Opus 39

cello, bass arr, by Carlton Ostrander

transcribed by J. Caney

Allegretto $\text{♩} = 80$

Caprice Espanole

9

17

26

33

43

53

65

77

p

f

mf

f

pp

rit.

Tempo

cresc.

ff

rit.

Mandocello

Tempo



106



113



125



137



CODA 145

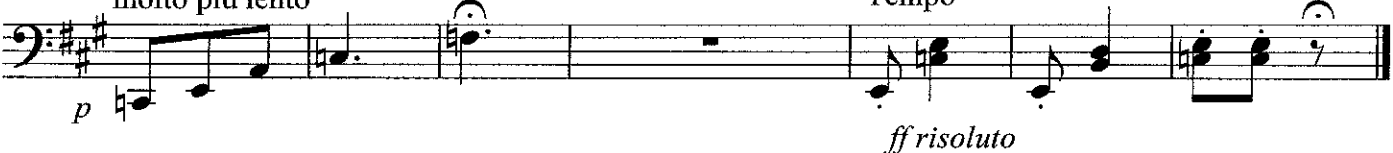


156



164

molto piu lento



Mandobass

Allegretto $\text{♩} = 80$

El Banderillo

Caprice Espanole

Edgard Bara, Opus 39
cello, bass arr, by Carlton Ostrander
transcribed by J. Caney

113



121



133



CODA 145



153



162

